

Zion Center for Worship and the Arts'
2010 SUMMER
WORSHIP ARTS CONFERENCE

STANDING
IN A SHAKEN WORLD!

DAILY CLASS SCHEDULE

The Daily Class Schedule is divided into Four Classes as follows:

Class 1: Warm-Up/Technique, according to your Track Assignment

Class 2: Repertoire – Your selection is based upon technical training and interest.

You will remain with the same Repertoire class throughout the week.
(Beginner, Advanced Beginner, Intermediate, Advanced)

[Lunch break]

Class 3: Elective – Your selection is based upon your level and area of interest.

Class 4: Biblical Worship Teaching, either General Session or Teaching Electives.

Following our morning devotions, the first class of each morning is a warm-up/technique class. This is an essential part of conference training – designed to help each individual reach his or her maximum potential and prepare to give his or her best throughout the day (and evening). Please read below to determine which track will be most beneficial to you. The Track Schedule Assignment applies only to Class 1 each day but is expected to be followed as it is designed to best equip the dance participant. All tracks are offered with the understanding that worship is the foundation and reason for all of our movement and training.

GENERAL TRACK DESCRIPTIONS

(Specific Track Classes will be posted in mid-July.)

BALLET TRACK: This track is designed for the serious ballet student who is currently enrolled at an intermediate or advanced level. Students must have at least four consecutive years of classical ballet training (**and must attend the placement class on Sunday, July 25th**). This track includes a ballet technique class on M,W,F and a modern technique class on T,TH. Other daily offerings include a morning devotional, repertoire class, afternoon electives and Biblical Worship Teachings.

MODERN TRACK: This track is designed for the serious modern student who is currently enrolled at an intermediate or advanced level. Students must have at least three consecutive years of modern training (**and must attend the placement class on Sunday, July 25th**). This track includes a modern technique class on T,TH,F and a ballet technique class on M,W. Other daily offerings include a morning devotional, repertoire class, afternoon dance electives and Biblical Worship Teachings.

MOVEMENT ESSENTIALS TRACK: This track offers a variety of technique classes throughout the week. It is designed to familiarize the student with a number of different dance styles including ballet, modern, conditioning/strengthening, and lyrical/ interpretive. Movement Essential Students – usually Basic and Beginner Levels –are encouraged to take Two Ballet, Two Modern, and One *Other* Technique Class during the week. Other daily offerings include a morning devotional, repertoire class, afternoon dance electives, and Biblical Worship Teachings.

ISRAELI FOLK DANCE TRACK: This track is designed for those who are primarily and specifically interested in learning Israeli Folk Dance. This year, Israeli Folk Dance classes will be offered as a Repertoire Class (2nd Class), and one additional elective class. The foundations of Israeli steps and terminology are learned and applied to traditional Hebraic music as well as contemporary Messianic praise songs. Participants are encouraged to participate in the entire conference, including Warm-up/Technique Class 1 which prepares the body for the Repertoire Class.

*****NEW*** MENTORING TRACK**

The Mentoring Track is designed for those who want to gain knowledge for leadership in Dance Ministry. Dance Ministry leadership comes in all packages: those that lead a church team, those that direct a school, and/or those that minister in and outside their local body. In other words, it is for dancers at every technical level, who want to be more excellent in the Word, in technique and in choreography to lead others. Certain classes are required for a certificate, along with choices from a number of electives. Not all classes are offered every year, but each year several required classes will be offered.

To kick-off this new track, we are offering an opportunity in the Repertoire* time this year, to develop a group piece. Based on concepts from Compositional Devices, we will learn phrases, explore and manipulate material, and create a piece together. This will be a more realistic hands-on journey into what it takes to create a piece of choreography. We will use the Repertoire time each day for this class, plus one elective time during the week-TBA.

*The prerequisite for this Repertoire piece is to have already taken Compositional Devices at a previous dance camp. Concepts will be reviewed; however, students are expected to have previous knowledge of these ideas.