

**ZION CENTER FOR WORSHIP
AND THE ARTS'**

**14TH Annual Summer Worship Arts Conference
July 25th – July 30th, 2010**

STANDING

IN A

SHAKEN WORLD

The Worship Track

*For Singers, Musicians, Worship Leaders, Pastors and All Worshipers!
Lectures and Workshops for the Equipping of the Worshiper and Worship Minister.*

SCHEDULE

PRIMARY TEACHER/FACILITATOR -VIVIEN HIBBERT

<u>MONDAY</u>	SESSION ONE/ 1:30 – 3:00 PM	Chloe Gonzalez	Echoes From Heaven
	SESSION TWO/ 3:15 – 4:30	Vivien Hibbert	
<u>TUESDAY</u>	Additional Class:	Gwen Berger	Voice Technique 1: 12:30 – 1:30
	SESSION ONE/ 1:30-3:00 PM	Vivien Hibbert	
	SESSION TWO/ 3:15 – 4:30	Greg Hardee	The Basics of Music Theory for the Musician and the Movement Artist
	EVENING 6:00 – 7:00 pm	Vivien Hibbert	General Session Teaching
<u>WEDNESDAY</u>	SESSION ONE/ 1:30 – 3:00 PM	Jim Counts	How to Convey what is in your head and your heart through your instrument
	SESSION TWO 3:15 – 4:30	Vivien Hibbert	
<u>THURSDAY</u>	SESSION ONE/ 1:30 – 3:00 PM	ALL – Outreach to Nursing Homes. Leave 1:30 - Return 3:00	
	SESSION TWO 3:15 – 4:30	Vivien Hibbert	
	EVENING 6:00 – 7:00 pm	Vivien Hibbert	General Session Teaching
<u>FRIDAY</u>	SESSION ONE 1:30 -3:00 PM	Gwen Berger Patrick McHale	Voice Technique 2 The Powerful Ministry of the Harmonica
	SESSION TWO 3:15 – 4:30	Vivien Hibbert	

Worship Track Classes

VIVIEN HIBBERT

Vivien will be leading and teaching *The Worship Track* held each afternoon from 1:30 – 4:30 pm in the Chapel at Resurrection Church. Vivien will also lead our Prophetic Worship Sessions on Monday, Tuesday and Thursday evenings in the CFNL at Resurrection Church.

The Joy of the Lord is our Strength/How We Can Stand in a Shaken World

Together we will discover what God's idea of joy is and how we can tap into this as a strategy to stand in difficult times. We will accomplish this by looking at several key characters in the Bible and watch how they rose up from despair in their various trials. This is a message for over-comers!

Preparing Our Lives for Ministry Series will cover the following subjects:
Our character, calling, consecration, and commitment.

What is the Anointing?

The oil used to anoint God's servants in the Old Testament was comprised of five specific ingredients and each ingredient coincides with our lifestyle and character today. This teaching gives us a new opportunity to dedicate ourselves once again to greater intimacy and commitment to God.

Prophetic Worship Flow Workshop w/ Singers, Musicians, etc.

This is a teaching and practical workshop covering an overview of the theological foundation and perspective of prophetic worship. Simply stated, prophetic worship is worship where God speaks and interacts with the congregation in both the corporate & personal setting.

Prophetic Song Workshop with Singers

In this class we will cover a series of practical and biblical exercises that lay a foundation for developing the prophetic song with our worship team members and our congregations. We will learn how to become skillful in prophetic singing and release this gift in others.

GWEN BERGER

Voice Technique I-This class is more fun than you can imagine. Lots to learn and it is easy to succeed. People of all levels and ages can benefit and enjoy this class. Learn the similarities between speaking and singing. Learn exercises that enhance your breathing mechanism and relax your singing mechanism. Learn vocal exercises that increase your range. Become cognizant of how listening to your body rather than listening with your ears can often release a stronger and a purer sound. Discover how placing your consonants in front of your sound can release the vowels sounds. Be energized by experiencing your voice in a way that you have not before. Bring your cassette recorder and during class I will take you through a vocal exercise routine that you can tape record and take home with you. Bring pad and pencil to take notes. If you would like to bring sheet music, we may have time to have you share. Bring your questions.

Voice Technique II- After taking Class 1, you will want to continue to Class 2 which includes a vocal warm-up, a chance to sing and receive helpful comments about your singing and ideas for improvement. It is not mandatory that you sing a solo as you will learn a lot by just listening to others. Please feel free to bring any style of music but know that I will make time for each person to have two minutes to sing, so many people will have a chance. Class 1 lays the foundation for Class 2, not much time or explanation will be spent in Class 2 on Class 1 materials.

CORY BRADLEY

The Sound: Exploring the transformative power of sound in worship.
Cory will be bringing new ways this year for us to cultivate the sound of God.

JIM COUNTS

How to convey what you hear in your head and your heart through your instrument! This class will expose dancers, singers, instrumentalists and worship leaders to the varied uses of all types of instruments in worship and musical offerings, and the process of communicating to others what we spiritually hear.

CHLOE (OSBORNE) GONZALEZ

Echoes from Heaven -This lecture demonstration will provide time for the study of descriptive, prophetic texts and their ability to inform the way we minister to the Lord, today.

GREG HARDEE

The Basics of Music Theory- In this class we will learn about music's fundamental elements; Rhythm, Melody, Harmony and Form. Intended to connect the dots for musicians, the close marriage between music and dance means that the principals discussed will easily benefit dancers as well.

PATRICK MCHALE

The Harmonica as a Powerful Instrument of Worship

Harmonica Basics

Design/construction / Fundamentals of playing the harmonica & instrument hygiene

Why do we worship

Yielding to the Spirit Yielding to Authority Yielding to one another

Harmonica Techniques

Bending Tremolo Breathing Cross harping

Worship using the harmonica

Introductory songs

Your love is beautiful (Pat is in B)

Techniques--Tremolo & bending—timing—cross harping

Worship songs

Praise Adonai---Timing (Pat is in B-flat)

Alleluia—bending (A)

Communion songs

Wonderful Merciful Savior (A)

Recessional songs

Victory in Jesus—bending—Timing—cross harping (A)

Oh Happy Day---bending—cross harping (Pat is in C) (song is in G)

Note: New Harmonicas will be provided @ no cost.