

**ZION CENTER FOR WORSHIP
AND THE ARTS'**
14th Annual Summer Worship Arts Conference
July 25th -30th, 2010

STANDING
in a
SHAKEN WORLD

CLASS DESCRIPTIONS

Following are the classes currently scheduled to be offered during the conference.
Adjustments may be made prior to and during the conference.

[DEBBIE BATEMAN and ANGELICA HANNAH](#)

CLASS 1: Debbie and Angelica will be teaching Israeli Folk Dance one morning during the warm-up/technique class as the "other" warm-up option.

REPERTOIRE:

Israeli Folk Dancing: This track is designed for those who are primarily and specifically interested in learning Israeli Folk Dance. This year, Israeli Folk Dance classes will be offered as a Repertoire Class (2nd Class), and one additional elective class. The foundations of Israeli steps and terminology are learned and applied to traditional Hebraic music as well as contemporary Messianic praise songs. Participants are encouraged to participate in the entire conference, including Warm-up/Technique Class 1 which prepares the body for the Repertoire Class.

[GWEN BERGER](#)

THE WORSHIP TRACK:

- **Voice Technique I**-This class is more fun than you can imagine. Lots to learn and it is easy to succeed. People of all levels and ages can benefit and enjoy this class. Learn the similarities between speaking and singing. Learn exercises that enhance your breathing mechanism and relax your singing mechanism. Learn vocal exercises that increase your range. Become cognizant of how listening to your body rather than listening with your ears can often release a stronger and a purer sound. Discover how placing your consonants in front of your sound can release the vowels sounds. Be energized by experiencing your voice in a way that you have not before. Bring your cassette recorder and during class I will take you through a vocal exercise routine that you can tape record and take home with you. Bring pad and pencil to take notes. If you would like to bring sheet music, we may have time to have you share. Bring your questions.

- **Voice Technique II** - After taking Class 1, you will want to continue to Class 2 which includes a vocal warm-up, a chance to sing and receive helpful comments about your singing and ideas for improvement. It is not mandatory that you sing a solo as you will learn a lot by just listening to others. Please feel free to bring any style of music but know that I will make time for each person to have two minutes to sing, so many people will have a chance. Class 1 lays the foundation for Class 2, not much time or explanation will be spent in Class 2 on Class 1 materials.

CORY BRADLEY

THE WORSHIP TRACK:

The Sound: Exploring the transformative power of sound in worship. Cory will be bringing new ways this year for us to cultivate the sound of God.

AARON CHEN

WARM-UP/TECHNIQUE: **Basic/Intermediate/Advanced Modern
Intermediate/Advanced Ballet**

For Men Only – (with Jeff) Calling All Men ages 12 and older! Using the spiritual weapons of our warfare, we will be learning to exercise them through the physical experience of redeemed martial arts.

REPERTOIRE:

How He Loves- Modern /contemporary creation and choreography for the intermediate and advanced Modern Dancer.

ELECTIVES:

- **Contact Improvisation** - Weight Distribution and Sharing
Aaron has brought a series of new exercises to learn how to work with fellow classmates on weight distribution and weight sharing. This is a fun class for all levels and ages.
- **Dance Composition: Steps to Choreography** - Students will experiment with Choreography and may be given specific assignments to develop through movement and/or sound. Have a specific word? How do you define it through movement? Students will enjoy this process in a warm and gentle environment. NEW!!! (Sounds like last year, but it's not!!!)

JIM COUNTS

(Brass and Flute Clinician, Lecturer)

THE WORSHIP TRACK:

How to convey what you hear in your head and your heart through your instrument! This class will expose dancers, singers, instrumentalists and worship leaders to the varied uses of all types of instruments in worship and musical offerings, and the process of communicating to others what we spiritually hear. (LECTURE)

CHLOE (OSBORNE) GONZALEZ

WARM-UP/TECHNIQUE: **Basic Beginner Ballet**
Intermediate/Advanced Modern, and

- **Stretching for Glory Class** - A stretching class fused with ballet and modern movement to give the body a complete stretch. Some partner stretching and body work will be included. Every person should bring a small hand towel and beach towel (or yoga mat) to class.
- **Aerobic Conditioning** –Strength-building, high-energy warm-up, targeting all major muscle groups. Dancers should come equipped with a personal set of resistance bands for arm toning. The intensity level is high, aiming to condition the body through aerobic exercises and poly-rhythmic floor combinations. Varied levels are welcome, as instruction will be given for exercise variation.

REPERTOIRE:

- **"The WORD became FLESH"**- This workshop-like choreographic atmosphere merges theatre, movement motif, and composition as participants learn how to weave spoken word and movement into one, complete expression. Students must have the ability to improvise, model choreographic phrases quickly, have confidence speaking, and the ability to memorize text in a short time frame. We will be constructing an original piece to share at the end of the camp week. (Class Limit: 10 people)

ELECTIVES:

- **Dance Motif I-** An exploration of basic Laban Dance Notation, in which students will learn a series of symbols that correspond with levels and movements of the body. Participants will learn how to read a dance "sentence" and execute it, as well as creating a phrase and learning how to write it on paper. Handouts will be provided.
- **Dance Motif II-** A further investigation of Laban Dance Notation. Participants will begin reading entire dance combinations - from written notation - as well as

working on a phrase of their own. This is a two-day class. Students MUST TAKE both classes, to participate. (Prerequisite: Dance Motif I)

- ***I Know Who I Am***- A choreographic experience, using the music of Israel Houghton, in which students will learn dance phrases to share in a worship expression, during the evening sessions. Some partnering and weight-sharing will be involved. Quick learners encouraged to participate. All Levels.

WORSHIP TRACK

Echoes from Heaven -This lecture demonstration will provide time for the study of descriptive, prophetic texts and their ability to inform the way we minister to the Lord, today.

[GREG HARDEE](#)

THE WORSHIP TRACK

The Basics of Music Theory - In this class we will learn about music's fundamental elements; Rhythm, Melody, Harmony and Form. Intended to connect the dots for musicians, the close marriage between music and dance means that the principals discussed will easily benefit dancers as well.

[DR. PAMELA HARDY](#)

WARM-UP/TECHNIQUE: **Beginning Ballet**
Lyrical - Basic/Beginner

REPERTOIRE: ***Moving Forward*** - Worship movement and Interpretive Intercession utilizing partnering and levels. Beginner and Advanced Beginner levels.

ELECTIVES:

- **Approaching God –aka- Dances from Heaven taking you face to face with Jesus”-** Following an introduction to the Tabernacle of Moses (a copy of the Heavenly Pattern of Worship), dancers will experience their own journey from the Outer Court through the Holy Place into the Holy of Holies through interpretive worship movement. All Levels.
- **Flowing in the Prophetic Dance**-Essential to our ability to worship in Spirit and in Truth are the tools of a Scriptural foundation and keys to understanding. In this class, a biblical foundation for revelation will be presented and clarity provided regarding the differences between the office, gift, and spirit of prophecy. Participants will be given a series of exercises to help discover and develop how to minister to one another and to their congregation, how to listen to and be led by the

Holy Spirit and how to understand the difference between spontaneous and prophetic worship. All Levels.

VIVIEN HIBBERT

The Worship Track, General Sessions-Worship Theology, Evening Prophetic Worship Sessions

- **The Joy of the Lord is our Strength/How We Can Stand in a Shaken World:** Together we will discover what God's idea of joy is and how we can tap into this as a strategy to stand in difficult times. We will accomplish this by looking at several key characters in the Bible and watch how they rose up from despair in their various trials. This is a message for over-comers!
- **Preparing Our Lives for Ministry Series** will cover the following subjects: Our character, calling, consecration, and commitment.
- **What is the Anointing?**
The oil used to anoint God's servants in the Old Testament was comprised of five specific ingredients and each ingredient coincides with our lifestyle and character today. This teaching gives us a new opportunity to dedicate ourselves once again to greater intimacy and commitment to God.
- **Prophetic Worship Flow Workshop w/ Singers, Musicians, etc.**
This is a teaching and practical workshop covering an overview of the theological foundation and perspective of prophetic worship. Simply stated, prophetic worship is worship where God speaks and interacts with the congregation in both the corporate & personal setting.
- **Prophetic Song Workshop with Singers**
In this class we will cover a series of practical and biblical exercises that lay a foundation for developing the prophetic song with our worship team members and our congregations. We will learn how to become skillful in prophetic singing and release this gift in others.

JEFF LEWIS

WARM-UP/TECHNIQUE: **Beginner Modern**

- **For Men Only** - (Jeff and Aaron) - Calling All Men ages 12 and older! Using the spiritual weapons of our warfare, we will be learning to exercise them through the physical experience of redeemed martial arts.

REPERTOIRE:

- **"Taking Territory" (Music - The Wonderful Cross) (taught by Jeff)**

A Prophetic Allegory with movement and mime. The piece is based on 2 Chronicles 7:14-20 and Luke 9:23...It is about the roots of darkness being uprooted and the land being healed bringing forth a harvest. Needs 12-16 people (All levels, beginner to advanced)

- ***I Know That You Are For Me*** (by Kari Jobe) (**taught by Natalie**) It is a beautiful lyrical movement with moments of worship that will capture your hearts and the hearts of others. Need no more than nine dancers. For the advanced mover.

ELECTIVES:

- **Musical Theatre - "Shine Your Shoes"** High energy, fun, creative, for intermediate level and up.
- **Swing with Me (Swing Dance) Jeff and Natalie** - Utilizing swing for evangelistic purposes. High-energy! Learn Swing movements individually and with a partner (All Levels). This will be taught as part of our Community of Faith Folk Dance gathering. On Wednesday evening from 6:00 – 8:00 pm.
- **"Subdue with Joy"**- Contemporary Lyrical Advanced Level
- **Mime** - All Levels
- **Who's Gonna Spark Your Giggle (LECTURE)**

NATALIE LEWIS

WARM-UP/TECHNIQUE: TBA

REPERTOIRE:

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- **Hip Hop Praise**—High Energy and fun – celebrating our Victory in Jesus through this redeemed art form and culture (All levels)

- **Jazz Technique for Leaps & Turns** Technique will include laying the proper foundations, across the floor combinations and progressions. (Intermediate/Advanced)
- **"Bless the Lord"** – Advanced Jazz (Son of Man) by Tye Tribbett
- **Walking in the Supernatural** (Lecture)

PATRICK MCHALE
(HARMONICA CLINICIAN)

WORSHIP TRACK:

The Harmonica as a Powerful Instrument of Worship

Harmonica Basics

- Design/construction
- Fundamentals of playing the harmonica & instrument hygiene

Why do we worship

- Yielding to the Spirit
- Yielding to Authority
- Yielding to one another

Harmonica Techniques

- Bending
- Tremolo
- Breathing
- Cross harping

Worship using the harmonica

- Examples:
 - Introductory songs*—Your love is beautiful (Pat is in B)
Techniques--Tremolo & bending—timing—cross harping
 - Worship songs*
Praise Adonai---Timing (Pat is in B-flat)
Alleluia—bending (A)
 - Communion songs*
Wonderful Merciful Savior (A)
 - Recessional songs*
Victory in Jesus—bending—Timing—cross harping (A)
Oh Happy Day---bending—cross harping (Pat is in C) (song is in G)

Note: New Harmonicas will be provided @ no cost

SALVATORE AND BARBARA MESSINA

ELECTIVE:

Tap- Intro/Beginner - Make a joyful noise unto the Lord as we explore tap rhythms and musicality in this fun-filled class. Using your feet as instruments of

praise, cancel the enemy's influence with the powerful sounds of worship! (We do have a limited number of tap shoes available for loan.)

DARYSE OSBORNE

WARM UP/TECHNIQUE: **Basic Ballet, Beginner Ballet, Beginner Modern**

REPERTOIRE: **The Mentoring Track** is designed for those who want to gain knowledge for leadership in Dance Ministry. Dance Ministry leadership comes in all packages: those that lead a church team, those that direct a school and/or those that minister in and outside their local body. In other words, it is for dancers at every technical level, who want to be more excellent in the Word, in technique and in choreography to lead others. Certain classes are required for a certificate, along with choices from a number of electives. Not all classes are offered every year, but each year several required classes will be offered.

To kick-off this new track, we are offering an opportunity in the Repertoire* time this year, to develop a group piece. Based on concepts from Compositional Devices, we will learn phrases, explore and manipulate material, and create a piece together. This will be a more realistic hands-on journey into what it takes to create a piece of choreography. We will use the Rep time each day for this class, plus one elective time during the week-TBA.

*The prerequisite for this Repertoire piece is to have already taken Compositional Devices at a previous dance camp. Concepts will be reviewed; however, students are expected to have previous knowledge of these ideas.

ELECTIVES:

- **Creating Prophetic Works (DO/YP)** (be prepared to move)
The Biblical mandate for *speaking* prophecy is our model for prophesying through the *non-verbal language* of dance. Based on these principles from the Corinthian mandate, we will examine practical ways to impart and create choreography that exhorts, edifies, and consoles the body of Christ. All levels.
- **Marrying Movement to Motivation: Dance Dynamics** -Our movements can be sharp or smooth, fast or slow. Combining these qualities can create different effects. Do your movements clearly express the message you are trying to convey? Join us as we explore movement qualities to communicate in this non-verbal language of dance. All levels.
- **Mentoring Track Rehearsal**
- **Biblical Foundations for Dance Ministry- 1 (Lecture)**
Why do you dance—do you know what the Bible says about dancing? This class will examine the *who, what, where, when, why* and *how* of dance, according to God's word.

As we study together, we will be able to identify practical foundations for dance ministry in the local church and beyond. All levels.

- **Learning to Listen (Lecture)**-Speak, Lord, for Thy servant is listening. We live in a society where everyone wants to be heard we seem to be better at speaking than listening. Jesus said, he who has ears to hear, let him hear. Join us as we rediscover the biblical exhortation to listen.

BETHANY PELLOW

ELECTIVES:

- **AcroSport 1** - We will be focusing on basic tumbling skills and partnering. The class will emphasize safety and spotting techniques, as well as how to effectively incorporate acrobatics in to choreography.
- **AcroSport 2**- For those who have completed AcroSport 1 or who have qualified for the intermediate level per the instructor's approval.
- **Beginner/Advanced Beginner Jazz-**

YVONNE PETERS

WARM-UP/TECHNIQUE: **Basic Modern Conditioning**

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ELECTIVES:

- **“Whoever wants to be great among you...”- Myths and Characteristics of a True Leader** - Jesus had the amazing ability to gather others to Himself illustrating an important leadership principle; ...your value to others will cause them to seek you out. This class will help you discover the "unique" factor of leadership potential resident in you. Please bring your Bibles.
- **Identifying and Writing Your Personal Ministry Vision** - Successful leadership is measured by your work for the Kingdom that survives after you are gone. "Without a vision, the people perish," and without understanding the purpose for your ministry it is difficult to leave a blueprint for those who follow after you. Everyone will leave this class with a personal vision statement and commissioning prayer.
- **Creating Prophetic Works (DO/YP)** (be prepared to move)
The Biblical mandate for *speaking* prophecy is our model for prophesying through the *non-verbal language* of dance. Based on these principles from the Corinthian mandate, we will examine practical ways to impart and create choreography that exhorts, edifies, and consoles the body of Christ. All levels.

EVENING SESSION:

Crossing Jordan - Taking New Territory

Crossing over into new territory and into new seasons is a reoccurring theme in the Bible. Scripture reminds us that these recorded events serve as examples to teach us today. Come prepared to listen, receive, follow, and walk into the new places God is leading you - as we worship together.

[ALYCE ROEDER](#)

WARM-UP/TECHNIQUE: Intermediate and Advanced Ballet- A technique class, providing a full ballet barre, centre work, and across-the-floor combinations.

ELECTIVES:

- **Ballet Pointe Class**- For those with pointe experience -All Levels