

**Zion Center for Worship and the Arts'**  
**ANNUAL SUMMER WORSHIP ARTS CONFERENCE**  
**JULY 26<sup>th</sup> – 30<sup>th</sup>, 2010**

# STANDING IN A SHAKEN WORLD

## CLASS 1: TECHNIQUE TRACK 9:20 – 10:30 am

BALLET –Monday Wednesday; MODERN – Tuesday Thursday

You are expected to complete two modern and two ballet classes in your level(s).

In addition, you may choose one *OTHER* class at any time during the week  
or take an additional ballet or modern in place of the *OTHER* if you choose.

For Intermediate or Advanced Level Curriculum Credit you must complete 3 sessions of your designated field.

	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
<b>LEVEL</b>	<b>BALLET</b>	<b>MODERN</b>	<b>BALLET</b>	<b>MODERN</b>	<b>BALLET:</b> <b>Bas/Beg</b> TBA <b>Int/Adv</b> Alyce  <b>Or</b>  <b>MODERN:</b> <b>Bas/Beg</b> Natalie <b>Int/Adv</b> Aaron
BASIC	Daryse Osborne	Yvonne Peters	Chloe Gonzalez	Aaron Chen	
BEGINNER	Pamela Hardy	Jeff Lewis	Daryse Osborne	Daryse Osborne	
INTERMEDIATE	Alyce Roeder/Aaron Chen	Aaron Chen	Alyce Roeder	Chloe Gonzalez	
ADVANCED	Alyce Roeder/Aaron Chen	Aaron Chen	Alyce Roeder	Chloe Gonzalez	
OTHER	Chloe Gonzalez – Stretching for Glory  ALL LEVELS	Pamela Hardy Lyrical  Basic/Beginner	Jeff Lewis/Aaron Chen <u>Calling All Men</u> Women: Debbie Batemen/ Angelica Hannah Israeli Folk	Natalie Lewis  Beginner Lyrical/Jazz	TBA

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**CLASS 2: REPERTOIRE 11:00 – 12:20**

**Monday - Friday**

<b>TITLE</b>	<b>TEACHERS</b>	<b>STYLE</b>	<b>LEVEL</b>
MENTORING TRACK	Daryse Osborne And Yvonne Peters	Please See Track Description	All Levels
<i>TAKING TERRITORY (The Wonderful Cross);</i>  <i>I KNOW THAT YOU ARE FOR ME</i>	Jeff Lewis  Natalie Lewis	Prophetic Allegory With Movement And Mime.  Lyrical And Worship	All Levels (Beginner To Advanced) Limit: 12-16 Dancers
<i>OH HOW HE LOVES</i>	Aaron Chen	A Fusion Of Modern And Contemporary Creation And Choreography	Intermediate/Advanced
<i>THE WORD BECAME FLESH</i>	Chloe Gonzalez	Merging Theatre, Movement & Composition Into One	Participants Must Have The Ability To Improvise, Learn Choreography Quickly, And Possess Confidence In Speaking & Memorizing Text. Limit: 10 People
ISRAELI FOLK DANCE	Debbie Bateman And Angelica Hannah	Israeli Folk Dance	All Levels
<i>MOVING FORWARD</i>	Pamela Hardy (Dena Hardee-Assistant)	Worship/Interpretive Intercession Utilizing Partnering and Levels	Basic/Beginner/Advance Beginner

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**CLASS 3: TECHNICAL DANCE ELECTIVE 1:45 – 3:00 p m**

**MONDAY**

**WORSHIP TRACK (1:30)**

Bethany Pellow <i>AcroSport</i> Beginner Level I	Yvonne Peters and Daryse Osborne: <i>Creating Prophetic Works: The Journey</i> All Levels	Natalie Lewis <i>Bless the Lord (Son of Man)</i> Advanced Jazz	Ballet Pointe All Levels of Pointe Alyce Roeder	Pamela Hardy <i>Approaching God – Dances from Heaven</i> All Levels	Worship Track w/ Vivien Hibbert  Chloe Gonzalez <i>Echoes from Heaven</i>
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**TUESDAY**

Natalie Lewis Hip Hop Praise All levels.	Daryse Osborne Marrying Movement to Motivation: The Dynamics of Dance	Pamela Hardy <i>Flowing in the Prophetic Dance</i> All Levels	Aaron Chen Contact Improvisation <i>(weight distribution and sharing) – All Levels</i>	Yvonne Peters <i>Myths and Characteristics of True Leadership</i>	*12:30 – 1:30 Voice Technique Level 1: Gwen Berger 1:30 – 3:00 Worship Track w/ Vivien Hibbert
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**WEDNESDAY**

Jeff Lewis <i>Musical Theatre</i> Intermediate Level	Beginning/Adv Beg Tap Dance Barbara and Sal Messina	Aaron Chen <i>Composition: Steps to Choreography</i> All Levels	Chloe Gonzalez <i>I Know Who I Am</i> All Levels	Daryse Osborne Mentoring Track Rehearsal	Worship Track w/ Vivien Hibbert / Jim Counts How To Convey From Your Head And Heart To Your Instrument
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**THURSDAY**

LOCATION 1: NEW FRIENDS;	OUTREACH TO NURSING HOMES: LOCATION 2: BRIAN CENTER;	LOCATION 3: ALDERSGATE
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**FRIDAY**

Bethany Pellow Jazz Beginner/Intermediate	Chloe Gonzalez Dance Motif 2	Jeff Lewis Contemporary Lyrical Advanced <i>Subdue with Joy</i>	Gwen Berger: Voice Technique 2	Worship Track w/ Patrick McHale: Harmonica Clinic (accompanied by Matt Duddleston - Guitar)
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**CLASS 4: TEACHING ELECTIVE 3:15-4:30**

**MONDAY (ALL)**

VIVIEN HIBBERT - WORSHIP THEOLOGY TEACHING – ALL - CFNL

**TUESDAY (All Levels)**

Jeff Lewis <i>Who's Going To Spark Your Giggle?</i>	Chloe Gonzalez - Dance Motif I	Daryse Osborne <i>Learning to Listen</i>	Yvonne Peters <i>Writing Your Personal Ministry Purpose Statement</i>	Worship Track - Vivien Hibbert/  Greg Hardee – Basics of Music Theory
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**WEDNESDAY (ALL)**

VIVIEN HIBBERT - WORSHIP THEOLOGY TEACHING – ALL - CFNL

**THURSDAY (Lectures: All Levels)**

Daryse Osborne: <i>Biblical Foundations for Dance Ministry I</i>	Chloe Gonzalez Dance Motif 2	Natalie Lewis <i>Walking in the Supernatural</i>	Jeff Lewis Mime (movement)	AcroSport Level 2 (Permission from Teacher Required)	Worship Track w/ Vivien Hibbert
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**FRIDAY (ALL)**

PREPARATION FOR EVENING CONCERT, IF NEEDED. CALL(BE IN CFNL) AT 6:00 PM FOR CLOSING PROGRAM	Worship Track w/ Vivien Hibbert
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