

## **\*NEW\* Mentoring Track**

The Mentoring Track is designed for those who want to gain knowledge for leadership in Dance Ministry. Dance Ministry leadership comes in all packages: those that lead a church team, those that direct a school and/or those that minister in and outside their local body. In other words, it is for dancers at every technical level, who want to be more excellent in the Word, in technique and in choreography to lead others. Certain classes are required for a certificate, along with choices from a number of electives. Not all classes are offered every year, but each year several required classes will be offered.

To kick-off this new track, we are offering an opportunity in the Repertoire\* time this year, to develop a group piece. Based on concepts from Compositional Devices, we will learn phrases, explore and manipulate material, and create a piece together. This will be a more realistic hands-on journey into what it takes to create a piece of choreography. We will use the Rep time each day for this class, plus one elective time during the week-TBA.

\*The prerequisite for this Repertoire piece is to have already taken Compositional Devices at a previous dance camp. Concepts will be reviewed, however, students are expected to have previous knowledge of these ideas.

### **--CURRICULUM--**

**Requirements:** Must complete ALL of the following:

Students will take technique classes at their levels each year

**3 classes of Biblical Foundations** Choose from:

- Biblical Foundations 1 (DO)
- Biblical Foundations 2 (TG)
- On-Line Course (TG)
- Writing a Paper: Dance (specific subject matter and requirements per TG)

**5 classes of Dance Composition** Choose from:

- Compositional Devices (DO, YP)
- Designing Choreography Using Contrast (DO, YP)
- Marrying Movement to Motivation: Dance Dynamics (DO)
- Shaping the Offering: Motif Symbols (CG, DO)
- Composition and Choreography (AC)
- Creating Prophetic Works (DO/YP)

**2 classes on Prophetic Dance** Choose from:

- Prophetic Dance: How Can I Tell? (YP, DO)
- Creating Prophetic Works (DO/YP)

**Motivational Gifts and Dance** (DO, YP)

**Writing a Ministry Purpose Statement** (YP)

**3 classes for Musicianship** Choose from:

- Can You Hear the Music? (DO)
- Drumming for Dancers (RD)
- Echoes from Heaven (CG)
- Any of Vivien Hibbert's Classes for Musicians (VH)

**1 choreographic study** (one on one with a faculty member)

**1 lesson plan development to teach children's class at DC** (w/ faculty member)

**Dancing Silks** (JM)

**Garments** (KB)

**Electives:** Must complete 10 of the following, including 2 teachings:

Weightsharing (AC, ST/CG, DO/YP)  
Looking to the Incomparable Artist: Teaching (DO)  
Echoes from Heaven: Teaching (CG)  
Dance As Intercession (CG)  
Dancing Proof (YP)  
Israeli Folk Dance (JM)  
Hip Hop (NL)  
Jazz (JL)  
Intercessory Dance (DO)  
Dancing Space: How to Use it Effectively (YP)  
Dance as Outreach

Any extra classes listed under requirements can count as electives

**PLUS:**

**Attendance at:** Coffee with Vivien Hibbert  
Prophetic Worship in evenings  
Dance Leadership Seminar

**Teaching w/ Faculty member :** Children's Dance Camp Class (1 time)

NOTE: New offerings in the categories will be offered each year, adding to your choices to complete requirements.

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Teresa,

This is what I had in mind. Feel free to change any of it. Call me if you want to ask any questions. This year I would like to teach the rep class, which I would also like an extra workshop time in the elective slot—this will take more time, since they are not only learning a dance, but creating one. Also, I would like to teach:

- Working on Rep piece during one elective time (see above)
- Marrying Movement to Motivation: Dance Dynamics (movement)
- Biblical Foundations 1 (teaching)

I can also teach:

- Learning to Listen (Teaching)
- Looking to the Incomparable Artist (Teaching)
- Motivational Gifts (Teaching)

I assume I will be teaching Beg Ballet—different levels, in the technique time. Let me know if you want me to teach something different.

If you want me to work with the kids, I would like to do the Dance Dynamics class with them.