

## 2010 ANNUAL WORSHIP/DANCE CONFERENCE

# STANDING

*In a*

# *SHAKEN WORLD*

July 25<sup>th</sup> – July 30<sup>st</sup>, 2010

## DANCE CONFERENCE INFORMATION

*A few notes for you to be familiar with before we begin.....*

### DRESS CODE

*Modest* and *functional* are appropriate words for Dance Ministry workshops/conferences. In general, we should be concerned with what we wear, the message we are communicating and the example we are setting through our dress. Yet, because we will be meeting in churches and other public facilities and will be moving in, out and through various groups of people – both Christian and secular – our guidelines require a higher standard. Dress that may be appropriate for a secular dance studio environment will require more in these environs. Generally, we encourage all dancers to wear appropriate under garments - leotards, tights, etc. – but with additional covering on both the top and the bottom. These may be T-shirts, sweatshirts or other appropriate and movable coverings for the top. For the lower portion of the body - dance pants, sweat pants, long(!) shorts, longer skirts, etc. should be worn. If you have any questions about what may be suitable, please ask one of our staff. If you are dressed inappropriately you will, in love, be asked to change. If you are enrolled in the Ballet Track, please come prepared for Ballet Studio work. You are, however, required to wear street clothes or appropriate cover-ups when traveling to and from the studios. Thank you. If you have never read melody Green's *Uncovering the Truth about Modesty*, please read the enclosed copy or pick up a copy at the Registration Table.

### BUILDING ETIQUETTE

Several facilities have generously allowed us to use their rooms for our conferences and we need to continue to be thankful and show them the respect they are due in the way we conduct ourselves and the way we use (and leave) the facilities. Please try to keep the noise level as low as possible in the hallways and please clean up after yourself. Do not leave any personal items in the rooms when you leave. Please also follow Transportation Staff instructions regarding appropriate pick-up and delivery locations.

### CLASS ETIQUETTE

Forgive us for having to include this, but we have found that not everyone has had the blessing of being taught some of the fundamentals of Dance Class Etiquette. We have all had to learn this at one time or another, so there is certainly no condemnation included in this. It is a part of training, respect and honoring the Lord and one another.

1. Place your dance gear in the appropriate place so that it is not a hindrance to the flow of the class. (There may be signs in the room.) Do not move furniture or other class items unless given permission to do so.
2. Generally, please keep talking to a bare minimum in class. Unnecessary noise is distracting to the instructor as well as to other students. If you are talking, then you are not able to listen fully. Your talking can also cause others to miss out on what the instructor is saying. A general rule is” when the teacher is talking, you are not.” Think before speaking. Ask questions at the appropriate time. Questions are good – but consider your timing. God has much to impart to us through others. Let’s not miss any of it.
3. Pay attention to the instructions of the teacher. If he/she asks you to make lines, then do it.
4. Please do not wander in and out of class. The hallways should be clear during class time. Also, classes may be closed 10 minutes after class begins. Be there on time (as much as possible) and participate fully throughout the class, unless there is a reason you are unable.
5. Even if you are unable to do something, try. We are all in this together. Encourage one another and spur one another on to good works. Esteem others as better than yourself. Ask God to help you do your best for Him! DO NOT COMPETE OR COMPARE! You are special in the giftings and abilities He has given you, and He has a place in His Kingdom for you to use these gifts!!!
6. No gum, candy, food or drink during class unless given permission from the instructor for water – which you should have in your own spill-proof container (with your name on it is a good idea.)
7. Please do not video any portion of the conference without prior permission of the Director and/or Class Teacher.
8. Whatever else you believe would be honoring to the Lord and edifying to your brothers and sisters.

### **COSTUMES**

It is always a good idea to bring at least one costume you can wear for the closing program, just in case. (Be ready in season and out.) Generally, start with a white dress and black top and pants, then bring whatever else you would like. Remember, you are a dance minister. If you do not have a costume, that’s fine.

### **MEALS**

Meals are on your own. You do have the option of ordering from Jason’s Deli and it will be delivered to the main campus at lunch time for you to pick up. Please see the menu and order form available in your packet and online at our website ([www.zcwa.com](http://www.zcwa.com)) . There is no access to a kitchen (refrigerator, microwave or stove) on sight. You are welcome to bring meals in coolers but plan based on no kitchen availability.

### **TRANSPORTATION/PARKING**

Please note any signs and follow instructions regarding where to park for Dance Camp. Dance Camp Vans will be designated to transport participants to and from off-site studio locations.

### **QUESTIONS**

If you have any, please ask. May the Lord bless you richly and far exceed your expectations.